

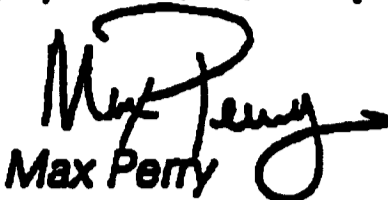


SWAMP THANG

AKA: Heart Like A Wheel

40 Beat — 4 Wall Intermediate Line Dance

Choreographed 1/19/96 by:


Max Perry

Featured in Video Vol. 4 of DanceLink™

Suggested Music: "Swamp Thing" by The Grid, (available on compilation CD "Dance to the Maxx", Volume 3)

"You Keep Me Hanging On" (Dance Mix) by Reba McEntire

"The Wheel of Love" by Rick Tippe (To order, call 604-465-4727)

Any Techno beat music.

ROCK FORWARD, STEP, COASTER STEP, ROCK FORWARD, STEP, COASTER STEP

- 1-2 Step forward L (1), Replace weight back to R foot (2).
- 3&4 Step L back (3), Step R together (&), Step L forward (4).
- 5-8 Reverse above 4 counts starting with R foot.

ROCK SIDE, STEP, TRIPLE IN PLACE, ROCK SIDE, STEP, TRIPLE IN PLACE

- 1-2 Step L to L side (1), Replace weight to R foot (2).
- 3&4 Step L beside R (3), Step R in place (&), Step L in place (4).
- 5-8 Reverse above 4 counts starting with R foot.

OPTION: Full turn L or R on counts 3&4 and counts 7&8.

VINE L WITH OPTIONAL FULL TURN, SHUFFLE L, ROCK BACK, STEP

- 1-2 Step L to L side (1), Step R crossed behind L (2).
 - 3-4 Step L to L side (3), Step R together (4).
- OPTION: Full turn L on counts 3-4 progressing to L side.*
- 5&6 Step L to L side (5), Step R together (&), Step L to L side (6).
 - 7-8 Step back on ball of R (7), Replace weight forward to L (8).

VINE R WITH OPTIONAL FULL TURN, SHUFFLE R, ROCK BACK, STEP

- 1-2 Step R to R side (1), Step L crossed behind R (2).
 - 3-4 Step R to R side (3), Step L together (4).
- OPTION: Full turn R on counts 3-4 progressing to R side.*
- 5&6 Step R to R side (5), Step L together (&), Step R to R side (6).
 - 7-8 Step back on ball of L (7), Replace weight forward to R (8).

SYNCOPATED SIDE STEP & CLAP L, STEP, TURN, STOMP

- 1-2& Step L to L side (1), Clap (2), Step R together (&).
- 3-4& Step L to L side (3), Clap (4), Step R together (&).
- 5 Step L to L side with L toe turned out.
- 6 Step R forward toward wall 1/4 L from original wall.
- 7 Turn L 1/2 and shift weight forward to L foot.
- 8 Stomp R beside L. You should now be facing 1/4 R from original wall.

START OVER FROM BEGINNING OF DANCE.