

30 Something

Choreographed by: William Sevone and 'Scorpio' Linda, Manchester, England. 1968 (*see Dance History*)

Choreographed to: "That Old Time Feeling"...Roy Redmond

Two Wall Line Dance: 16 Count - Beginner

Dance start's with feet slightly apart, with weight on both feet.

Dance History: *Choreographed for a set routine disco dancing competition that took place either early or late 1968. The dance (performed by the choreographers) was placed second in the final, but didn't not have a title - now it has, be it '30 Something' years later (2000).*

Some choreographer's may be embarrassed looking back at their first attempt's of putting a dance together - I'm not !!.....William Sevone

note: the wording within this dance sheet has been 'tidied up' whilst leaving the original steps in place - 08/20/02

4x Bobbing Diagonal Kick's-Together

- 1 - 2 Bend both knee's slightly forward. Straighten up - kicking right foot diagonally left. .
- 3 - 4 Step right next to left - bending both knees slightly forward. Straighten up - kicking left diagonally right.
- 5 - 6 Step right next to left - bending both knees slightly forward. Straighten up - kicking right diagonally left.
- 7 - 8 Step right next to left - bending both knees slightly forward. Straighten up - kicking left diagonally right.

Left Side Kick. Step Behind. Side Step. 1/2 Right Turn.

- 9 Kick left out to left side.
- 10 (*bending knee's slightly forward*) Step left behind right.
- 11 (*straightening up*) Step right to right side.
- 12 Turn 1/2 right on ball of right-stepping left to left side.

Bobbing Weave.

- 13 (*bending knee's slightly forward*) Step right behind left.
- 14 (*straightening up*) Step left to left side.
- 15 (*bending knee's slightly forward*) Cross right over left.
- 16 (*straightening up*) Step left to left side.

Special Note: This dance has certainly traveled. From being danced in clubs in Manchester and other places in the UK during the 1960's to Australia in 2002 at a Wedding reception. How it traveled there I do not know, a bit like 'how did Clogging get from the coal mining streets of Lancashire to America' but the three Ladies who danced it had it spot on – I should know, I was there and danced it with them (like riding your very first bike – never forgotten). This created a small ripple of polite applause from the 80 odd guests and a very nonplus'd Daughter.

The winning dance of the competition mentioned in the notes at the top of the sheet) was choreographed by Peter Browne and Jean Dawson. Peter can be reached at peterbrowne50@yahoo.co.uk

The script was typed up, from memory in the year 2000 – this being the same year a title was actually given to the dance. The dance was Choreographed in the kitchen of Linda's parents house, which was in the Old Moat district of Manchester. I do remember at the time of the competition we had a 'slight problem' keeping our faces straight – as we seemed to be bobbing at different times. Why 'Scorpio' Linda. As I never knew Linda's surname so, for the sake of this dance scripts I gave her a 'title' (I always assumed she was born under that birth sign). After many years searching, I still haven't found Linda – but I haven't given hope... or searching. But during my search I found many many people from those days at the Pop Inn – including Peter Browne.

Stay bright – Stay happy
Hold on to your dreams

Mike Taylor (aka 'William Sevone – the 'other fellah')
21st February 2008