

CHOMPING AT THE BIT

Choreographed (4-7-97) By Larry Bass

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Description: 2 Wall, 48 count, Intermediate line dance

Music: "Let Me Into Your Heart" by Mary Chapin Carpenter (start on vocals) 116 BPM

"I'm A Cowboy" by Smokin' Armadillo (start after 16 counts) 128 BPM

(chor.) "Ooh Aah... Just A Little Bit" by Gina G. (start after 32 counts) (Dance) 136 BPM

KICK-BALL-CHANGE; KICK-BALL-CHANGE; STEP PIVOT, STEP PIVOT

1&2 Kick Right foot forward; Step on ball of Right foot; Change weight to Left foot

3&4 Kick Right foot forward; Step on ball of Right foot; Change weight to Left foot

5-6 Step Right foot forward; Pivot 1/2 turn left onto Left foot

7-8 Step Right foot forward; Pivot 1/2 turn left onto Left foot

SIDE SHUFFLE, ROCK STEP; SIDE SHUFFLE, ROCK STEP

9&10 Shuffle Right, Left, Right to right side

11-12 Step Left foot back; Rock forward onto Right foot

13&14 Shuffle Left, Right, Left to left side

15-16 Step Right foot back; Rock forward onto Left foot

FORWARD SYNCOPATED STEP SLIDES

17& Step Right foot forward; Slide Left foot beside Right

18& Step Right foot forward; Slide Left foot beside Right

19& Step Right foot forward; Slide Left foot beside Right

20 Step Right foot forward

STEP PIVOT, FORWARD SHUFFLES, STEP PIVOT

21-22 Step Left foot forward; Pivot 1/2 turn right onto Right foot

23&24 Shuffle forward Left, Right, Left

25&26 Shuffle forward Right, Left, Right

27-28 Step Left foot forward; Pivot 1/2 right onto Right foot

FORWARD SHUFFLE, FULL FORWARD TURN

29&30 Shuffle forward Left, Right, Left

31 Step on Right foot while starting full forward left turn

32 Step Left foot forward completing full forward left turn

ROCK STEP 1/4 TURN; TRIPLE STEP; STEP 1/4 TURN, TRIPLE STEP

33-34 Step Right foot forward; Rock back onto Left foot turning 1/4 turn right

35&36 Triple step Right, Left, Right in place

37-38 Step Left foot forward; Turn 1/4 turn right onto Right foot

39&40 Triple step Left, Right, Left in place

SYNCOPATED HOP FORWARD, CLAP; SYNCOPATED HOP BACK, CLAP

&41-42 Hop forward Right foot, Left foot; Clap

&43-44 Hop back Right foot, Left foot; Clap

SYNCOPATED OUT, OUT, IN IN; SYNCOPATED OUT OUT, IN IN

&45 Step Right foot to right; Step Left foot to left

&46 Step Right foot to center; Step Left foot to center beside Right

&47 Step Right foot to right; Step Left foot to left

&48 Step Right foot to center; Step Left foot to center beside Right

START OVER

Step Sheet Courtesy of LineDanceFun on the Internet at www.linedancefun.com