

# Come Tomorrow

Michele Perron, DANCE Expressions  
Four Wall, 32 Count Phrased Line Dance, September 2005 \*\*  
CCW Rotation, Intermediate Level  
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## **Sec. I (1-8) SIDE-BEHIND-FORWARD, SIDE, TOUCH, BACK-ACROSS-BACK-TOUCH: REPEAT**

- 1,2,& LEFT Step side L, RIGHT Rock/Step behind L (3<sup>rd</sup> foot position), LEFT Recover/Step forward  
3,4 RIGHT Step side R, LEFT Touch across front of R  
5,& LEFT Step side and diagonal back L; RIGHT Step across front of L  
a,6 LEFT Step side and diagonal back L; RIGHT Touch forward diagonal R  
7,& RIGHT Step side and diagonal back R; LEFT Step across front of R (face diagonal R)  
a,8 RIGHT Step side and diagonal back R; LEFT Touch diagonal forward L (face diagonal R)

## **Sec. II (9-16) HIP L, HIP R, TRIPLE TURN L; FORWARD-RECOVER-BACK, TURN/HIP,**

### **SIDE/HIP**

- 1 LEFT Step side L and diagonal L forward, with hip L (face diagonal R)  
2 RIGHT Step side R, with hip R (face diagonal R)  
3& Execute 1/4 Turn L with LEFT Step forward; Execute 1/2 Turn L with RIGHT Step back;  
4 Execute 1/2 Turn L with LEFT Step forward \* (9 o'clock)  
\*(Easier Option: Execute 1/4 Turn L on LEFT Triple)  
5&6 RIGHT Press/Step forward; LEFT Recover/Step back; RIGHT Step back  
7 Execute 1/4 Turn L with LEFT Step side L with hip L (6 o'clock)  
8 RIGHT Step side R with hip R  
[Restart here during Fifth Rotation]

## **Sec.III (17-24) TOGETHER, TRIPLE FULL TURN; CROSS/ROCK-RECOVER/BACK-SIDE;**

### **CROSS-&-CROSS, FORWARD/ROCK-RECOVER/BACK-TURN**

- & LEFT Step beside R,  
1&2 Execute 1/4 Turn R with RIGHT Step forward; Execute 1/2 Turn R with LEFT Step back;  
Execute 1/4 Turn R with RIGHT Step side \* (6 o'clock)  
\*(Easier Option: RIGHT Triple side R)  
3&4 LEFT Rock/Step across front of R; RIGHT Recover/Step back; LEFT Step side L  
5&6 RIGHT Step across front of L; LEFT Step side L; RIGHT Step across front of L  
7&8 LEFT Rock/Step forward diagonal L; RIGHT Recover/Step back with 1/4 Turn L; (3 o'clock)  
LEFT Step side with 1/4 Turn L (12 o'clock)

## **Sec.IV (25-32) ACROSS, SIDE, ROCK/BACK-&-TURN, BACK/ROCK-&-FORWARD, BALL-CROSS, BALL-**

### **CROSS, TOGETHER**

- 1,2 RIGHT Step across front of L; LEFT Step side L  
3,& RIGHT Rock/Step back; LEFT Recover/Step forward;  
4 Execute 1/4 Turn L with RIGHT Step side R and slightly back (9 o'clock)  
5&6 LEFT Rock/Step back; RIGHT Recover/Step forward; LEFT Step side L  
&,7 RIGHT Step side R and slightly back; LEFT Step across front of R  
&,8 RIGHT Step side R and slightly back; LEFT Step across front of R  
& RIGHT Step beside L

Restart: On Fifth Rotation, execute Counts 1-16 (Sec.I & II only), then restart.

You will be facing six o'clock wall on the Restart.

Note: On Third & Eighth Rotations, eliminate &,7,&,8 in Sec.IV: ball-cross, ball-cross.

[32,32,30,32,16,32,32,30,32,32, (end)]

Music Selections:

**Come Tomorrow**

Barbra Streisand and Barry Gibb

74 bpm

(Introduction: 32 Counts, begin on vocals: "...that we pray for...")

[\*\*Revised dance script October 2005] Step Sheet Courtesy of LineDanceFun on the Internet at [www.linedancefun.com](http://www.linedancefun.com)