

"Conrado Cha Cha"

Description: Cha Cha line dance (32 counts) 4 wall
(rotates ¼ wall clockwise)

difficulty: Intermediate

Choreographer: Rob "I" Ingenthron Sunnyvale, CA

7/2/98

Music: "I Just Want to Dance With You" - George Strait [114 BPM]
(phrased for this song, but works with any evenly phrased Cha Cha)
practice: "Un Momenta Alla" - Rick Travino [96 BPM]

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Cha Cha Break - SIDE BACK FORWARD

1 2 3 L foot step to left side, rock back on R, replace weight to L (forward onto L)

Cha Cha Swivels - RIGHT LEFT RIGHT LEFT

4 5 6 7 R step to right with toes pointing 45° to right, L step to left with toes pointing 45° to left,
R step to right with toes pointing 45° to right, L step to left with toes pointing 45° to left
(Note: Upper body stays facing mostly forward during these swivels. When doing each step, bring the free foot next to the weighted foot so that both feet are pointing forward before stepping down to get an exaggerated swivel action. It should be just like swivels in couples Cha Cha where the couple is holding hands facing each other. Also, like a "skaters" movement in other line dances. Don't travel forward.)

Cha Cha, Pivot - CHA CHA CHA STEP PIVOT

8&1 R step side to right, L step next to R (close), R step ¼ turn to right
(optional: full right turn to right on counts 8&, then ¼ turn onto R on count 1 - this fits the lyrics
"...twirl you all around the floor..." in the George Strait song)
2 3 L step forward, pivot ½ turn to right onto R foot

Cha Cha's (lock steps forward) - TRIPLE TRIPLE TRIPLE

4&5 L step forward, R step forward (locking behind L foot), L step forward
6&7 R step forward, L step forward (locking behind R foot), R step forward
8&1 L step forward, R step forward (locking behind L foot), L step forward

Mambo Steps - ROCK STEP TOGETHER ROCK STEP TOGETHER

2&3 R small step forward, step L in place, step R next to L foot (like a small, syncopated rock step)
4&5 L small step backward, step R in place, step L next to R foot

Step Pivot, Cha Cha (shuffle) - STEP PIVOT SHUFFLE

6 7 Step forward onto R foot, pivot ½ turn to left onto L foot
8&1 R step forward, L step forward (locking behind R foot), R step forward

Point, Point, Sailor Shuffle

2 3 touch L toe forward on the floor, touch L toe to left side on the floor
4&5 sailor shuffle: cross L foot behind R foot and step on L, step R in place, step L next to R foot

Lock Steps Forward - STEP LOCK STEP LOCK STEP

6&7&8 R step forward, L step forward (locking behind R foot), R step forward, L step forward (locking behind R), R step forward (Note: stay on the balls of the feet, and try swiveling the hips a little for extra "latin-eske" styling.)

Begin again!!!

Notes: If done to "I Just Want to Dance with You", the dance will end on the first mambo step pattern.
Also, this dance "breaks" on count 2 (or count 6) - it's timing is based on "freestyle" Cha Cha.