

Dance Ranch Romp

Choreographed (1994) by Jo Thompson

Description: 48 count, intermediate line dance

Music: **Dance** by Twister Alley [140 bpm / CD: Twister Alley / CD: Line Dance Fever 3]

HEEL GRIND, STEP, ROCK BACK, RECOVER, REPEAT

- 1-2 Grind R heel forward (toe starts in, then out, as weight is on R heel) (1), Step back onto L foot (2).
- 3-4 Rock back with R foot (3), Replace weight forward to L foot (4).
- 5-6 Grind R heel forward (toe starts in, then out, as weight is on R heel) (5), Step back onto L foot (6).
- 7-8 Rock back with R foot (7), Replace weight forward to L foot (8).

STEP, ½ TURN, STEP, ½ TURN, STOMP R, L, HEEL STAND, TOES DOWN

- 1-2 Step forward with R foot (1), Turn ½ L, shift weight forward to L foot (2).
- 3-4 Step forward with R foot (3), Turn ½ L, shift weight forward to L foot (4).
- 5-6 Stomp R foot beside L (5), Stomp L foot beside R (6).
- 7-8 With weight on both heels, lift both toes up and out (7), Return toes to floor (8).

VINE R, TOUCH, HEEL JACK AND TOUCH, HEEL JACK AND TOUCH

- 1-4 Step R foot to R side (1), Step L foot crossed behind R (2), Step R foot to R side (3), Touch L beside R (4).
- &5 Step L foot diagonally back to L side (&), Touch R heel forward to R diagonal (5).
- &6 Step R foot centered under body (&), Touch ball of L beside R (6).
- &7 Step L foot diagonally back to L side (&), Touch R heel forward to R diagonal (7).
- &8 Step R foot centered under body (&), Touch ball of L beside R (8).

VINE L, TOUCH, HEEL JACK AND TOUCH, HEEL JACK AND TOUCH

- 1-4 Step L foot to L side (1), Step R foot crossed behind L (2), Step L foot to L side (3), Touch R beside L (4).
- &5 Step R foot diagonally back to R side (&), Touch L heel forward to L diagonal (5).
- &6 Step L foot centered under body (&), Touch ball of R beside L (6).
- &7 Step R foot diagonally back to R side (&), Touch L heel forward to L diagonal (7).
- &8 Step L foot centered under body (&), Touch ball of R beside L (8).

STEP, HITCH, BACK, TOGETHER, STEP, HITCH, BACK, TOGETHER

- 1-2 Step forward with R foot (1), Lift L knee up (optional scoot forward on R foot) (2).
- 3-4 Step back L foot (3), Step together with R foot (4).
- 5-6 Step forward with L foot (5), Lift R knee up (optional scoot forward on L foot) (6).
- 7-8 Step back R foot (7), Step together with L foot (8).

STEP, HITCH, JAZZ BOX, ¼ TURN L, STOMP, BRUSH, BRUSH

- 1-2 Step forward with R foot (1), Lift L knee up (optional scoot forward on R foot) (2).
- 3-4 Step L foot across front of R (3), Step back with R foot (4).
- 5-6 Turn ¼ L, step L foot to L side (5), Stomp R foot forward with no weight (6).
- 7-8 Brush hands with R going down, L coming up (7), Brush hands with R coming up, L going down (8).

Note: This action should feel as though you are dusting off the hands.

START AGAIN FROM THE BEGINNING.

Choreographer's note: 2004 marks the 10th anniversary of this dance. I choreographed it for Country Music Television and taught it during their dance contest tour. It was one of the first of my dances to be done worldwide. I thought it would be fun to bring it back as a "blast from the past!" I hope you enjoy it...again!