



Script approved by

Kate Sala x

Black Horse



Kate Sala

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Forward Lock Step, Walks x2, Side Rock 1/4 Turn, & Cross Shuffle.		
	1 & 2	Step left forward. Lock right behind left. Step left forward.	Left Lock Step	Forward
	3 - 4	Step right forward. Step left forward.	Walk Walk	
	5 & 6	Rock right to right side. Recover weight to left turning 1/4 left. Cross right over left.	Rock Turn Cross	Turning left
	Restart 2:-	During 7th wall, facing 3 o'clock restart dance from beginning at this point.		
	& 7	Step left to left side. Cross right over left.	& Cross	Left
	& 8	Step left to left side. Cross right over left.	& Cross	
	Section 2	Touch, Heel Dig, Hitch, Heel Dig, Touch, Pivot 1/4 Left, Coaster Step.		
	1 & 2	Touch left to left side. Step left beside right. Dig right heel forward.	Side & Heel	On the spot
& 3	Step right beside left. Hitch left knee.	& Hitch		
& 4	Step left beside right. Dig right heel forward.	& Heel		
& 5	Step right beside left. Touch left to left side.	& Touch		
6	Pivot 1/4 turn left keeping weight back on right.	Turn	Turning left	
7 & 8	Step left back. Step right beside left. Step left forward.	Coaster Step		
Section 3	Rock Step 1/4 Turn, Cross 1/2 Turn, Kick, Step Out, Touch Ball Cross.			
1 &	Rock right forward. Recover back onto left.	Rock &	On the spot	
2	Turn 1/4 right stepping right to right side.	Turn	Turning right	
3 &	Cross left over right. Turn 1/4 left stepping right back.	Cross &	Turning left	
4	Turn 1/4 left stepping left to left side.	Turn		
5 & 6	Kick right forward across left. Step right in place. Step left to left side.	Kick & Out	On the spot	
7 & 8	Touch right to left instep. Step right in place. Cross left over right.	Touch Ball Cross		
Section 4	1/4 Turn, Back Touch, Knee Pop, Heel Dig, Sweep 1/4 Touch, Hip Bumps.			
1 & 2	Turn 1/4 left stepping right back. Step left back. Touch right forward.	Turn & Touch	Turning left	
& 3	Step right beside left. Pop left knee forward.	& Knee	On the spot	
& 4	Step left beside right. Dig right heel forward.	& Heel		
& 5	Step right beside left. Sweep left out and around turning 1/4 right.	& Turn	Turning right	
6	Touch left beside right.	Touch	On the spot	
Restart 1:-	During 3rd wall facing 9 o'clock restart dance from beginning at this point.			
7 - 8	Bump left hip to left side twice.	Bump Bump		

4 Wall Line Dance:- 32 Counts. Intermediate.

Choreographed by:- Kate Sala (UK) April 2005.

Choreographed to:- 'Black Horse & The Cherry Tree' (105 bpm) by KT Tunstall from 'Eye To The Telescope' CD, 16 count intro.

Music Suggestion:- 'Para Llemarne De Ti' (102 bpm) by Daniel Vela from 'Playa Total 9' CD, 8 count intro.