

Steppin' on the Page

Script approved by



# Chill Factor



Daniel Whittaker and Hayley Westhead

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	<b>Section 1</b>	<b>Right Scuff, Knee Turn, Kick Ball Step, Pivot 1/2 Turn Left.</b>		
1 - 2	Scuff right forward. Touch right toe to right side.	Scuff. Touch.	On the spot	
3 - 4	Push right knee in to left knee. Push right knee out making 1/4 turn right.	Knee Turn	Turning right	
5 & 6	Kick right forward. Step right beside left. Step forward on left.	Kick & Step	On the spot	
7 - 8	Step forward on right. Pivot 1/2 turn left.	Step. Pivot.	Turning left	
<b>Section 2</b>	<b>Step Behind, &amp; Heel Jacks, 1/4 Turn, 1/4 Turn, Cross Shuffle.</b>			
1 - 2	Step right to right side. Cross left behind right.	Step Behind & Heel	Right	
& 3	Step right slightly back right. Touch left heel forward.	& Cross	On the spot	
& 4	Step left beside right. Cross right over left.	Turn	Turning right	
5	Make 1/4 turn right stepping back left.	Turn		
6	Make 1/4 turn right stepping right to right side.	Cross & Cross	Right	
7 & 8	Cross left over right. Step right to right side. Cross left over right.			
<b>Section 3</b>	<b>Rock Recover, Coaster 1/4 Turn Left, Forward Rock, Coaster Step.</b>			
1 - 2	Rock right to right side. Rock onto left in place.	Rock Recover	On the spot	
3 & 4	Step right behind left. Step left into 1/4 turn left. Step forward right.	Behind Turn Step	Turning left	
5 - 6	Rock forward on left. Rock back onto right.	Forward Rock	On the spot	
7 & 8	Step back left. Close right beside left. Step forward left.	Coaster Step		
<b>Section 4</b>	<b>Kick &amp; Heel, Lock 3/4 Unwind Right, Step Kick, &amp; Cross Step.</b>			
1 & 2	Kick right forward. Step right beside left. Touch left heel forward.	Kick & Heel	On the spot	
& 3 - 4	Step left beside right. Lock right behind left. Unwind 3/4 right.	& Lock Unwind	Turning right	
5 - 6	Step forward left. Kick right forward.	Step. Kick.	On the spot	
& 7 - 8	Step back right. Touch left toe over right foot & clap.	& Cross Clap		
<b>Section 5</b>	<b>Step Lock, 1/4 Turn Lock, Step 1/2 Pivot, 1/4 Turn Right, Touch.</b>			
1 - 2 &	Step forward left. Lock right behind left. Step forward left.	Step Lock Step	Forward	
3 - 4 &	Step right 1/4 turn right. Lock left behind right. Step forward right.	Turn Lock Step	Turning right	
5 - 6	Step forward left. Pivot 1/2 turn right.	Step. Pivot.	Right	
7 - 8	Make 1/4 turn right stepping left to left side. Touch right beside left.	Turn. Touch.	Right	
<b>Section 6</b>	<b>Syncopated Jumps Forward &amp; Back. Heel Jacks</b>			
& 1	Jump forward right. Jump forward left.	& Forward	Forward	
& 2	Jump back right. Jump back left.	& Back	Back	
& 3 & 4	Jump forward right, left, right, left.	& Jump & Jump	Forward	
& 5	Step back right. Touch left heel forward.	& Heel	On the spot	
& 6	Step left beside right. Step right beside left.	& Touch		
& 7	Step back left. Touch right heel forward.	& Heel		
& 8	Step right beside left. Step left beside right.	& Step		

**4 Wall Line Dance:-** 48 Counts. Intermediate Level.

**Choreographed by:-** Daniel Whittaker & Hayley Westhead (UK) Sept 2001.

**Choreographed to:-** 'Last Night' by Chris Anderson & DJ Robbie.

**Note:-** Track is about 5 mins. 30 sec. For best effect fade following 4 min. 10 sec..

**Music Suggestion:-** 'Lets Dance' by Five; 'Love You Too Much' by Brady Seals.