



Mars Attack



Rachael McEnaney

Script approved by

R.M. Enaney

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1 1 - 2 3 & 4 5 - 6 7 - 8	Cross Rock, Right Chasse, Cross, Side, Behind, Side. Cross rock right over left. Recover onto left. Step right to right side. Step left beside right. Step right to right side. Cross left over right. Step right to right side. Cross left behind right. Step right to right side.	Cross Rock Side Close Side Cross Side Behind Side	On the spot Right
	Section 2 1 - 2 3 & 4 5 - 6 7 - 8	Cross Rock, Left Chasse, Cross, Side, Behind, 1/4 Turn Left. Cross rock left over right. Recover onto right. Step left to left side. Step right beside left. Step left to left side. Cross right over left. Step left to left side. Cross right behind left. Step left 1/4 turn left.	Cross Rock Side Close Side Cross Side Behind Turn	On the spot Left Turning left
	Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Rocking Chair Step, Step 1/2 Pivot Left, Step 1/2 Pivot Left. Rock right forward. Recover onto left. Rock right back. Recover onto left. Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left.	Forward Rock Back Rock Step Pivot Step Pivot	On the spot Turning left
	Section 4 1 - 2 3 - 4 5 - 6 7 - 8	Heel Taps Forward x2, Toe Taps Back x2, Step 1/4 Pivot, Stomp, Clap. Tap right heel forward twice. Tap right toe back twice. Step right forward. Pivot 1/4 turn left. Stomp right beside left. Clap.	Heel Heel Toe Toe Step Turn Stomp Clap	On the spot Turning left On the spot
	Tag:- 1 - 4 5 - 8	During 5th Wall ONLY, add the following steps at this point: Stomp right forward. Hold. Stomp left forward. Hold. Stomp forward right, left, right, left.	Right Hold Left Hold Right Left Right Left	Forward
	Section 5 1 - 2 3 - 4 5 - 6 7 - 8	Diagonal Shimmy Forward, Thigh Slaps, Diagonal Shimmy Forward, Claps. Step right diagonally forward right shimmying shoulders. Touch left beside right. Slap both hands back on thighs. Slap both hands forward on thighs. Step left diagonally forward left shimmying shoulders. Touch right beside left. Clap hands twice.	Shimmy Touch Slap Slap Shimmy Touch Clap Clap	
	Section 6 1 - 2 3 & 4 5 - 6 7 & 8	Cross Rock, Right Chasse, Cross Rock, Left Chasse 1/2 Turn Left. Cross rock right over left. Recover onto left. Step right to right side. Step left beside right. Step right to right side. Cross rock left over right. Recover onto right. Step left 1/4 turn left. Step right beside left. Turn 1/4 left crossing left over right.	Cross Rock Side Close Side Cross Rock Turn Close Cross	On the spot Right On the spot Turning left
	Section 7 1 - 2 3 - 4 5 - 6 7 - 8	Right Side, Cross, Side, Kick, Left Side, Cross, Side, Kick. (Angling body to right diagonal) Step right to right side. Cross left over right. (Angling body to left diagonal) Step right to right side. Kick left diagonally left. (Angling body to left diagonal) Step left to left side. Cross right over left. (Angling body to right diagonal) Step left to left side. Kick right diagonally right.	Side Cross Side Kick Side Cross Side Kick	Right Left
	Section 8 1 - 2 3 & 4 5 - 6 7 - 8	Back Rock, Right Chasse, Jazz Box 1/4 Turn Left, Brush. Rock right back. Recover onto left. Step right to right side. Step left beside right. Step right to right side. Cross left over right. Step right back. Step left 1/4 turn left. Brush right forward beside left.	Back Rock Side Close Side Cross Back Turn Brush	On the spot Right On the spot Turning left

4 Wall Line Dance:- 64 Counts. Intermediate.

Choreographed by:- Rachael McEnaney (November 2004).

Choreographed to:- 'Chocolate (Choco - Choco)' (152 bpm) by Soul Control on single or from 'Here We Go' CD, 48 count intro.

Music Suggestion:- 'Burning Love' by Elvis Presley from 'Elvis: 30 # 1 Hits' CD.