



Script approved by

Gerard Murphy

The Way



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INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Side, Rock, Step, Side, Behind, Step, Cross, Side Rock, Step, Step 1/2 Pivot.		
	1 - 2 &	Step right long step to right side. Rock left behind right. Recover onto right.	Right, Back Rock	Right
	3 - 4 &	Step left long step to left side. Rock right behind left. Step left beside right.	Left, Back Rock	Left
	5 - 6 &	Cross right over left. Rock left to left side. Recover onto right.	Cross, Side Rock	
	7 - 8 &	Step left forward. Step right forward. Pivot 1/2 turn left.	Step, Step Pivot	Turning left
	Section 2	Walks x3, Rock Step, Back, Cross, Back, Sweep 1/4 Turn Right, Back Rock.		
	1 - 2	Step right long step forward across left. Step left long step forward across right.	Forward 2,	Forward
	3 - 4 &	Step right long step forward across left. Rock left forward. Recover onto right.	3, Rock &	
	5 - 6 &	Step left back. Cross right over left. Step left back.	Back Cross &	Back
7	Sweep right around making 1/4 turn right.	Sweep	Turning right	
8 &	Rock step right behind left. Recover onto left in place.	Back Rock	On the spot	
Section 3	Side, Cross Rock 1/4, Step 1/4 Pivot, Cross Side Rock, Cross 1/4 Turn x2.			
1 - 2 &	Step right long step to right side. Cross rock left over right. Recover on right.	Side Cross &	Right	
3 - 4 &	Turn 1/4 left stepping left long step forward. Step right forward. Pivot 1/4 left.	Turn Step Pivot	Turning left	
5 - 6 &	Cross right over left. Rock left to left side. Recover onto right.	Cross Side &	Left	
7 - 8	Cross left over right. Turn 1/4 left stepping right back.	Cross Turn	Turning left	
&	Turn 1/4 left stepping left to left side.	Turn		
Section 4	Cross, Sway, 1/4 Turn, Forward Lock Step, Rock Step 1/4 Turn, Cross.			
1	Cross right over left.	Cross	Left	
2 - 3	Step left to left side swaying left. Recover onto right turning 1/4 right.	Sway Turn	Turning right	
4 & 5	Step left forward. Lock right behind left. Step left forward.	Left Lock Step	Forward	
6 & 7	Rock right forward. Recover onto left. Turn 1/4 right stepping right to right side.	Rock & Turn	Turning right	
8	Cross left over right.	Cross	Right	
Tag:	Danced at end of 2nd wall and end of 5th wall: Side, Cross.			
1 - 2	Step right to right side. Cross left over right.	Side Cross	Right	

4 Wall Line Dance:- 32 Counts. Intermediate.

Choreographed by:- Gerard Murphy (Canada) April 2004.

Choreographed to:- 'The Way' (80 bpm) by Clay Aiken from 'Measure Of A Man' CD, 16 count intro, even though lyrics start immediately.

Music Suggestion:- Any night club 2 step of a similar tempo.