

# Slow Burn

CHOREOGRAPHED MARCH 2004 BY KATHY HUNYADI, FLORIDA, USA  
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**DESCRIPTION/DIFFICULTY/COUNTS/MOVEMENTS:** 2-Wall Line Dance / Intermediate / 72 Counts / 88 Movements

**SUGGESTED MUSIC:** *Fire*—Des'ree (Duet with Babyface) (CD: "Supernatural"); the song opens with the line, "You're riding in my car"—start on the word "car." There is one restart: do two full repetitions of the dance, then drop the last 8 counts on the third repetition and start over. There is also an alternate ending for the first repetition only (see below). Also try: *Slo Love*—Janet Jackson (CD: "Damita Jo"), start 32 counts into the track; drop the last 8 counts and do this as a 64-count dance to this song. (You can drop the last 8 counts and do "Slow Burn" as a 64-count dance to any song phrased in 32s.)

## COUNT/CALL/DESCRIPTION

WALK RIGHT, LEFT, BALL-CROSS ¼ LEFT, RIGHT STEP ¼ RIGHT, LEFT SWEEP TURNING ½ RIGHT, TOUCH, LEFT TRIPLE FORWARD

- 1,2 **Walk, walk** Right step forward (1), left step forward (2)  
&3,4 **Ball-cross, step** Right step on ball of foot turning ¼ left (&), left step across right (3), right step into ¼ turn right (4)  
5,6 **Sweep, touch** Left sweep in a clockwise motion turning ½ right (5), left toe touch next to right (6)  
7&8 **Triple step** Left step forward (7), right step forward in 3rd position (&), left step forward (8)

WALK RIGHT, LEFT, BALL-CROSS ¼ LEFT, RIGHT STEP ¼ RIGHT, LEFT SWEEP TURNING ½ RIGHT, TOUCH, LEFT TRIPLE FORWARD

- 1,2 **Walk, walk** Right step forward (1), left step forward (2)  
&3,4 **Ball-cross, step** Right step on ball of foot turning ¼ left (&), left step across right (3), right step into ¼ turn right (4)  
5,6 **Sweep, touch** Left sweep in a clockwise motion turning ½ right (5), left toe touch next to right (6)  
7&8 **Triple step** Left step forward (7), right step forward in 3rd position (&), left step forward (8)

RIGHT PRESS, KICK, COASTER STEP, LEFT BRUSH, TOUCH, HIP SHAKE BACK

- 1,2 **Press, kick** Right press forward ball of foot (1), replace weight to left kicking right foot forward (2)  
3&4 **Coaster step** Right step back ball of foot (3), left step next to right (&), right step forward (4)  
5,6 **Brush, touch** Left brush ball of foot forward raising left knee slightly (5), left touch forward (6)  
7&8 **Shake & shake** Keeping weight on right foot, shake hips back to the right twice (7&8)

LEFT SYNCOPATED BACK ROCK, LEFT STEP FORWARD, RIGHT SWEEP MAKING ¼ TURN LEFT,

RIGHT CROSS, HOLD, BALL-CROSS, LEFT COASTER CROSS

- &1,2 **& Rock step** Left quick rock back ball of foot (&), recover weight to right (1), left step forward (2)  
3,4 **Sweep, cross** Right sweep in counterclockwise motion turning ¼ left (3), right step across left (4)  
5&6 **Hold, ball-cross** Hold position (5), left step ball of foot side left (&), right step across left (6)  
7&8 **Coaster cross** Left step back ball of foot (7), right step next to left (&), left step forward across right (8)

RIGHT POINT, CROSS, & LEFT SIDE BALL-CHANGE, CROSS, REPEAT

- 1,2 **Point, cross** Right toe point side right (1), right step across left (2)  
&3,4 **Ball-change, cross** Left quick rock ball of foot side left (&), recover to right (3), left step across right (4)  
5,6 **Point, cross** Right toe point side right (5), right step across left (6)  
&7,8 **Ball-change, cross** Left quick rock ball of foot side left (&), recover to right (7), left step across right (8)

RIGHT STEP ¼ TURN RIGHT, LEFT LOCK, RIGHT TRIPLE MAKING ¼ TURN RIGHT, LEFT CROSS, RIGHT STEP BACK, LEFT COASTER

- 1,2 **Step, lock** Right step into ¼ turn right (1), left lock step behind right (2)  
3&4 **Triple step** Right step forward into ¼ turn right (3), left step behind right in 3rd position (&), right step forward (4)  
5,6 **Cross, back** Left step across right (5), right step back (6)  
7&8 **Coaster cross** Left step back ball of foot (7), right step next to left (&), left step forward across right (8)

RIGHT POINT, CROSS, & LEFT SIDE BALL-CHANGE, CROSS, REPEAT

- 1,2 **Point, cross** Right toe point side right (1), right step across left (2)  
&3,4 **Ball-change, cross** Left quick rock ball of foot side left (&), recover to right (3), left step across right (4)  
5,6 **Point, cross** Right toe point side right (5), right step across left (6)  
&7,8 **Ball-change, cross** Left quick rock ball of foot side left (&), recover to right (7), left step across right (8)

RIGHT SIDE LUNGE, RECOVER, WEAVE LEFT (RIGHT BEHIND-SIDE-CROSS),

LEFT SIDE STEP, RIGHT DRAG/TOUCH, RIGHT KNEE OUT-IN-OUT TURNING ¼ RIGHT

- 1,2 **Lunge, recover** Right side lunge (1), recover weight to left foot (2)  
3&4 **Behind & cross** Right step behind left (3), left step side left (&), right step across left (4)  
5,6 **Step, drag** Left step side left (5), right drag and touch next to left (6)  
7&8 **Out-in-out** Keeping weight on left, turn right knee out (7), in (&), out turning ¼ right (8)

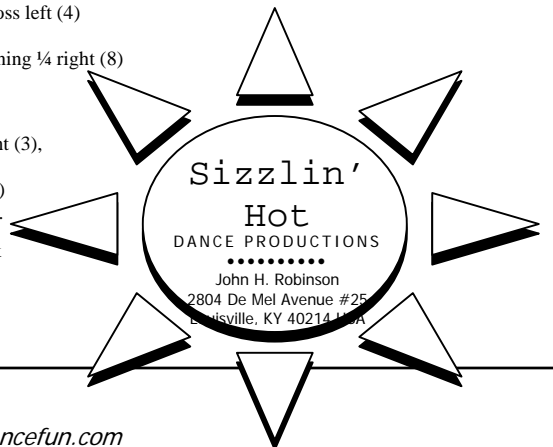
WALK RIGHT, LEFT & HOOK BEHIND, HOLD, SLOW 4-COUNT UNWIND

- 1,2 **Walk, walk** Right step forward (1), left step forward (2)  
&3,4 **& Hook, hold** Right quick step forward (&), left lock ball of foot behind right (3), hold position (4)  
5-8 **Unwind-6-7-8** Slowly unwind full turn left finishing with weight on left (5-8)

*Styling/execution option: Draw right foot up close to left calf on 7,8 as you get ready to walk on 1.*

**ALTERNATE ENDING:** When dancing to "Fire," at the end of the first wall ONLY, hit the break in the music by executing a full turn on count 4 of the last 8 counts, then hold for counts 5-8.

**START AGAIN AND ENJOY!**



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Thanks to Scott Blevins for naming this dance. Step Sheep Courtesy of [www.linedancefun.com](http://www.linedancefun.com)