

T.G.I.F.

DESCRIPTION: FOUR WALL, CCW Rotation, 32 COUNT HUSTLE STYLE LINE DANCE
LEVEL: Intermediate/Advanced
CHOREOGRAPHY BY: MICHELE PERRON and JO THOMPSON
at Cowichan Goes Country, Vancouver Island, BC (May 2000)
Special Thanks to Rhonda and Randy Shotts for their input
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1-8 SIDE, BEHIND AND ACROSS: REPEAT (HUSTLE VINE); SIDE-TOGETHER-ACROSS

1,2 RIGHT Step to side R; LEFT Step cross behind R
&3 RIGHT Step to side R; LEFT Step across front of R
4,5 RIGHT Step to side R; LEFT Step cross behind R
&6 RIGHT Step to side R; LEFT Step across front of R
7&8 RIGHT Step to side R, LEFT Step next to R, RIGHT Step across front of L

9-16 TURN, TURN, CROSSING TRIPLE, SIDE-TOGETHER-ACROSS, STEP AND 'POSE'

1 Execute 1/4 Turn R and LEFT Step back (3 o'clock)
2 Execute 1/4 Turn R and RIGHT Step to side R (6 o'clock)
3&4 LEFT Step across front of R, RIGHT Step to side R, LEFT Step across front of R
5&6 RIGHT Step to side R, LEFT Step next to R, RIGHT Step across front of L
7&8 Execute 1/4 Turn R and LEFT Step back, RIGHT Step back, LEFT Touch in front of R (9 o'clock)
(L heel lifted, both knees bent, as if in a sit position)
Option: Styling - Head Whip on 7&8, roll head down and to the R side

17-24 FORWARD/TURN, BACK-TOGETHER-FORWARD; FORWARD, ACROSS, BACK-TOGETHER-FORWARD

1,2 LEFT Step forward with a 1/2 Turn L; RIGHT Step back (3 o'clock)
3&4 LEFT Step back, RIGHT Step next to L, LEFT Step forward
5,6 RIGHT Step forward; LEFT Step across front of R
&,7,8 RIGHT Step back, LEFT Step next to R, RIGHT Step forward

25-32 FORWARD, TURN/FORWARD, TRIPLE, WALK, WALK, AND-SIDE-KNEE

1,2 LEFT Step forward; 1/2 Turn R shifting weight forward to RIGHT foot (9 o'clock)
3&4 LEFT Step forward, RIGHT Step forward to L side of L heel, LEFT Step forward
5,6 RIGHT Step across front of L, LEFT Step across front of R
&,7,8 RIGHT Step to side R, LEFT (large) Step to side L, Slide RIGHT foot towards L into a R Knee Hitch with R next to L ankle, R toes point to floor

BEGIN AGAIN

MUSIC SELECTIONS:

JUST GOT PAID (Preferred)	NSYNC	116bpm
Dance begins on vocals (48 Count Introduction)		
WORKING DAY AND NIGHT	Michael Jackson	
SHE'S A BAD MAMA JAMA	Carl Carlton	
NEVER MAKE YOUR MOVE TOO SOON	Tom Principato	116bpm
FINALLY	Ce Ce Peniston	120bpm
I'M OUTTA LOVE	Anastacia	
FEVER (C/W)	Jeff Moore	120bpm
THE HUSTLE (C/W)	Scooter Lee	112bpm
POP THAT KOOCHIE (teach)	Eddie Holloway	110bpm
(Party Night Blues CD)		

Step Sheet Courtesy of LineDanceFun on the Internet at www.linedancefun.com