

"CANNIBAL STOMP"

Description: Line Dance (72 cts.) 2 Wall **Difficulty:** Beg./Easy Interm.
Choreographer: LISA FIRTH, Campbelltown, NSW, Australia - August 1996
Music: Cannibals by: Mark Knoffler - "Golden Heart" CD
Prepared by: Charlotte Skeeters - Instructor / Choreographer / Step Description Editor
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Choreographers Note: Start dance after the 32 count "drum beat" intro.

Ending: Continue dance thru "drum beats" at the end of vocals. After the "knee/leg wobbles" dancers stomp forward with right foot on last beat of music with the "cymbals"!

RIGHT SIDE, HOLD, CROSS, HOLD, SIDE, HOLD, CROSS, HOLD:

(All the stomps are weight changes; bend knees as you stomp; your still facing forward)

- 1 - 4 Right stomp side right; HOLD; Left cross-stomp over right ; HOLD
5 - 8 Right stomp side right; HOLD; Left cross-stomp over right ; HOLD

RIGHT SIDE, TOGETHER, SIDE, ROCK BACK, ROCK FORWARD:

- 1 & 2 Right step side right; Left close next to right; Right step side right
3 - 4 Left rock-step back; Right rock-step forward

LEFT SIDE, HOLD, CROSS, HOLD, SIDE, HOLD, CROSS, HOLD:

(All the stomps are weight changes; bend knees as you stomp; your still facing forward)

- 1 - 4 Left stomp side left; HOLD; Right cross-stomp over left ; HOLD
5 - 8 Left stomp side left; HOLD; Right cross-stomp over left ; HOLD

LEFT SIDE, TOGETHER, SIDE, ROCK BACK, ROCK FORWARD:

- 1 & 2 Left step side left; Right close next to left; Left step side left
3 - 4 Right rock-step back; Left rock-step forward

FORWARD, SCUFF, FORWARD, SCUFF - twice:

- 1 - 4 Right step forward, Left scuff heel forward, Left step forward, Right scuff heel forward
5 - 8 Right step forward, Left scuff heel forward, Left step forward, Right scuff heel forward

STOMP, STOMP, KICK, KICK, ROCK, ROCK, FORWARD, PIVOT:

- 1 - 2 Right stomp-up next to left, Right stomp-up next to left (no weight change)
3 - 4 Right kick forward; Right kick forward
5 - 6 Right rock-step back; Left rock-step forward
7 - 8 Right step forward; Pivot 1/2 turn left (transfer weight to left)
1 - 16 REPEAT the above 16 counts
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RIGHT, BEHIND, RIGHT, HITCH-TURN, LEFT, BEHIND, LEFT, TOUCH:

- 1 - 2 Right step side right; Left cross-step behind right
3 - 4 Right step side right; Pivot 1/2 turn right on ball of right as you hitch left knee up
5 - 6 Left step side left; Right cross-step behind left
7 - 8 Left step side left; Right touch next to left (no weight change)

1 & 2 &

-> "LEG/KNEE WOBBLER" (in-out-in-out)

SIDE-WOBBLE, HOLD-WOBBLE, CROSS-WOBBLE, HOLD-WOBBLE - twice:

- 1 - & Right step side right as you bring knees in to center; HOLD & bring knees out
2 - & Transfer weight to right as you bring knees in to center, HOLD & bring knees out
3 - & Left cross-step over right as you bring knees in to center; HOLD & bring knees out
4 - & Transfer weight to left as you bring knees in to center; HOLD & bring knees out
5 - 8 REPEAT 1 - 4 "wobblers" (traveling right)

BEGIN AGAIN!