

# DANCIN' FEET

40 Beat - 2 Wall Intermediate Line Dance

Choreographed 4/95 by:

Susan Brooks

Susan M. Breeks)

Harry Brooks

Featured in Video Vol. 5 of DanceLink™

Suggested Music: "Wipe Out" by The Beach Boys/Fat Boys on the "Still Cruisin'" Album (Capital Records)

### CROSS, BALL CHANGE, SAILOR SHUFFLE, CROSS, SIDE, SAILOR SHUFFLE, REVERSE

- 1&2 Step R crossed in front of L (1), Step ball of L to L side (&), Step R in place (2).
- 3&4 Step L crossed behind R (3), Step ball of R to R side (&), Step in L in place (4).
- 5-6 Step R crossed in front of L (5), Step L to L side (6).
- 7&8 Step R crossed behind L (7), Step ball of L to L side (&), Step R in place (8).
- 1-8 Reverse above 8 counts starting with L foot.

### CROSS-OVER VINE L, 1/4 TURN L, PIVOT TURN 1/2, R SHUFFLE

- 1-3 Step R across in front of L (1), Step L to L side (2), Step R crossed behind L (3).
- 4 Step L to L side and turn 1/4 L.
- 5-6 Step R forward (5), Turn L 1/2 and shift weight forward to L foot (6).
- 7&8 Step R forward (7), Step L together (&), Step R forward (8).

## CROSS-OVER VINE R, 1/4 TURN R, PIVOT TURN 1/2, L SHUFFLE

- 1-3 Step L across in front of R (1), Step R to R side (2), Step L crossed behind R (3).
- 4 Step R to R side and turn 1/4 R.
- 5-6 Step L forward (5), Turn R 1/2 and shift weight forward to R foot (6).
- 7&8 Step L forward (7), Step R together (&), Step L forward (8).

### KICK, BALL CHANGE WITH 1/4 TURNS, KICK, OUT, OUT, IN, IN, CLAP

- 1&2 Kick R forward (1), Step back slightly on ball of R turning 1/4 L (&), Step L in place (2).
- 3&4 Kick R forward (3), Step back slightly on ball of R turning 1/4 L (&), Step L in place (4).
  - 5 Kick R forward.
  - &6 Step R to R side (&), Step L to L side ending with feet should width apart (6).
- &7 Step center with R foot (&), Step center with L foot, ending with feet together weight on L (7).
- &8 Hold (&), Clap (8).

#### START OVER FROM BEGINNING OF DANCE.

#### **ABOUT THE CHOREOGRAPHERS:**

For Susan and Harry Brooks today's agenda reads: Talk and laugh...Plan classes...Type dance sheets...Call instructors...Write articles...Go to work as Certified Dental Technicians...and dance, dance, dance!!! Susan remembers, as a child, dancing on the table at her grandmother's canasta parties while Harry admits to having 3 left feet until his first dance class in 1988. Together they have formed a dance instruction/ DJ business named Kwik Step Productions. "Dancin' Feet" was a combined effort for Susan and Harry. He had come up with a new combination of steps and she put them together to make a dance that has become very popular. It will definitely give you dancin' feet!!

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