FAT SALLY LEE

SONG:

48

FAT SALLY LEE by REDNEX

ORIGINAL POSITION:

FEET TOOGETHER WEIGHT ON LEFT FOOT

CHOREOGRAPHER: ARTHUR SMITH Blue Mountains September 1996

BEATS	STEPS: 4 Wall Dance
&1	MOVING R - JUMP R TO R & CROSS L BEHIND R
&2	MOVING R - JUMP R TO R & CROSS L BEHIND R
&3	MOVING R - JUMP R TO R & CROSS L BEHIND R
&4	MOVING R - JUMP R TO R & TOUCH L HEEL FORWARD AT A 45 DEGREE ANGLE
&1	MOVING L - JUMP L TO L & CROSS R BEHIND L
&2	MOVING L - JUMP L TO L & CROSS R BEHIND L
&3	MOVING L - JUMP L TO L & CROSS R BEHIND L
&4	MOVING L - JUMP L TO L & TOUCH R HEEL FORWARD AT A 45 DEGREE ANGLE
&1	MOVING R - JUMP R TO R & CROSS L BEHIND R
&2	MOVING R - JUMP R TO R & TOUCH L HEEL FORWARD AT A 45 DEGREE ANGLE
&3	MOVING L - JUMP L TO L & CROSS R BEHIND L
&4	MOVING L - JUMP L TO L & TOUCH R HEEL FORWARD AT A 45 DEGREE ANGLE
&1	JUMP BACK ON R & TOUCH L HEEL FORWARD AT A 45 DEGREE ANGLE
&2	JUMP BACK ON L & TOUCH R HEEL FORWARD AT A 45 DEGREE ANGLE
&3	JUMP BACK ON R & TOUCH L HEEL FORWARD AT A 45 DEGREE ANGLE
&4	JUMP BACK ON L & TOUCH R HEEL FORWARD AT A 45 DEGREE ANGLE
	SHOW SHOW TO SOME THE POWER AND ALL AND PROPERTY OF THE PROPER
4	TAP R TOE BACK TWICE, TAP R HEEL FORWARD TWICE
2	CROSS R FOOT OVER L SHIN, KICK R FOOT FORWARD AT A 45 DEGREE ANGLE
2	JUMP ON BOTH FEET WITH FEET APART & KNEES BENT, KICK L OUT TO L AT A 45 DEGREE ANGLE
	The state of the s
4	TAP L TOE BACK TWICE, TAP L HEEL FORWARD TWICE
2	OROGO I FOOT OVER R CHINA WAY I FOOT FORWARD AND A FOOT FOOT FORWARD AND A FOOT FORWARD AND A FOOT FOOT FOOT FOOT FOOT FOOT FOOT FO
2 2	CROSS L FOOT OVER R SHIN, KICK L FOOT FORWARD AT A 45 DEGREE ANGLE
2	JUMP ON BOTH FEET WITH FEET APART & KNEES BENT, KICK R OUT TO R AT A 45 DEGREE ANGLE
4	JUMP ON BOTH FEET WITH FEET APART & KNEES BENT, KICK L OUT TO L AT A 45 DEGREE ANGLE
	JUMP ON BOTH FEET WITH FEET APART & KNEES BENT, KICK R OUT TO R AT A 45 DEGREE ANGLE
	,
4	STOMP R, STOMP L WITH FEET APART & KNEES BENT
	BUMP HIPS TO THE RIGHT TWICE
4	TAP L HEEL 4 TIMES WHILE TURNING 90 DEGREES LEFT - HOLDING BRIM ON HAT WITH L HAND
	(nodding head 4 times) TRANSFER WEIGHT TO L FOOT
4	LIETING DIVINEE OLAD DITUIGILIANTILI DILIAND INNAADDO GUDALADDO INNAADDO GUDALADDO GUDALADO GUDALADDO GUDALADDO GUDALADDO GUDALADDO GUDALADO GUDA GUDALADO GUDALADO GUDALADO GUDA GUDA GUDA GUDA GUDA GUDA GUDA GUDA
~	LIFTING R KNEE SLAP R THIGH WITH R HAND INWARDS, OUTWARDS, INWARDS, OUTWARDS, WHILE TAPPING R TOE ON GROUND
	TAFFING A TOE ON GROUND

START DANCE IN NEW DIRECTION

BLUE MOUNTAINS BOOTSCOOT

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