

Hot Potato

CHOREOGRAPHED SEPTEMBER 2000 BY JOHN H. ROBINSON, LOUISVILLE, KENTUCKY, USA
MULTIPLE AWARD-WINNING CHOREOGRAPHER, INSTRUCTOR & LINE DANCE CHAMPION

DESCRIPTION/DIFFICULTY: 4-Wall Line Dance, Intermediate

COUNTS: 48 Counts / 62 Movements

SUGGESTED MUSIC: *Yoko*—Cartoons (CD: “Toonage”) (non-country, very fun!, start with lyrics: “Well, she’s my hot potato...”). To order music, contact John via email or phone. Practice: *Make This A Special Night*—Cool Notes (non-country); *Take It Back*—Reba McEntire (country, works nice to this!). Also try: *Gimme Some Love*—Gina G.

COUNT/CALL/DESCRIPTION

RIGHT SIDE, BEHIND & CROSS, RIGHT SIDE, BEHIND & CROSS, RIGHT ROCK, RECOVER

- 1,2 **Side, behind** Right step side right (1), left step behind right (2)
&3,4 **& Cross, side** Right step side right (&), left step across right (3); right step side right (4)
5&6 **Behind & cross** Left step behind right (5), right step side right (&), left step across right (6)
7,8 **Rock, step** Right rock ball of foot forward (7); recover weight to left (8)

RIGHT COASTER STEP, PADDLE ½ TURN RIGHT, LEFT KICK & POINT, PADDLE ½ TURN LEFT

- 1&2 **Coaster step** Right step back ball of foot (1), left step next to right (&), right step forward (2)
&3&4 **Paddle, paddle** Raise left foot hitching knee slightly while pivoting ¼ right (&), left toe touch side left (3); raise left foot hitching knee slightly while pivoting ¼ right (&), left toe touch side left (4)
5&6 **Kick & touch** Left kick forward (5), left step next to right (5), right toe point side right (6)
&7&8 **Paddle, paddle** Raise right foot hitching knee slightly while pivoting ¼ left (&), right toe touch side right (7); raise right foot hitching knee slightly while pivoting ¼ left (&), right toe touch side right (8)

RIGHT ROCK, RECOVER, TRIPLE TURNING ½ RIGHT, LEFT ROCK, RECOVER, TRIPLE TURNING ½ LEFT

- 1,2 **Rock, step** Right rock ball of foot forward (1); recover weight to left (2)
3&4 **Right-left-right** Pivot ½ right off left foot, stepping right foot forward (3), left step forward instep to right heel (&), right step forward (4)
5,6 **Rock, step** Left rock ball of foot forward (5); recover weight to right (6)
7&8 **Left-right-left** Pivot ½ left off right foot, stepping left foot forward (7), right step forward instep to left heel (&), left step forward (8)

RIGHT POINT, CROSS, LEFT POINT, CROSS, RIGHT TOE-HEEL STRUT BACK, LEFT TOE-HEEL STRUT BACK

- 1,2 **Point, cross** Right toe point side right (1); right step forward across left (2)
3,4 **Point, cross** Left toe point side left (3); left step forward across right (4)
5,6 **Right strut** Right toe touch back (5); right heel drop to floor with weight (6)
7,8 **Left strut** Left toe touch back (7); left heel drop to floor with weight (8)

RIGHT TOE-HEEL STRUT BACK, LEFT KICK-BALL-CROSS, LEFT HEEL TAP X4 WITH ATTITUDE LEAN

- 1,2 **Right strut** Right toe touch back (1); right heel drop to floor with weight (2)
3&4 **Kick-ball-cross** Left sharp kick toward left diagonal (3), left step back ball of foot (&), right step across left (4)
5,6,7,8 **Lean, 6,7,8** Left step towards left diagonal, tapping left heel down (5); tap left heel 3 more times while gradually leaning over left foot (6,7,8)

& LEFT KICK, STEP DOWN, RIGHT CROSSOVER SHUFFLE,

ROCK ¼ TURN LEFT, RECOVER, LEFT TRIPLE TURNING ½ LEFT

- &1,2 **& Kick, step** Shift weight to right foot (&), left kick toward left diagonal (1); left step down/slightly back (2)
3&4 **Cross & cross** Right step across left (3), left small step side left (&), right step across left (4)
5,6 **Rock, step** Left rock ball of foot into ¼ turn left (5); recover weight to right (6)
7&8 **Turn a half** Pivot ½ left off right foot, stepping left foot forward (7), right step forward instep to left heel (&), left step forward (8)

START AGAIN AND ENJOY!



Send email to MrShowCase@aol.com

Website: www.mrshowcase.com

Step Sheet Courtesy of LineDanceFun on the Internet at www.linedancefun.com

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