

OOO! AAH!

Choreographed By: Sal Gonzalez (209) 637-0597

DESCRIPTION: Two-Wall Line Dance

DIFFICULTY LEVEL: High Beginner-Intermediate

MUSIC: Lee Roy Parnell (Cat Walk)

Hansel Martinez (Love Potion #9)

(PATTERN 1)

FORWARD SHUFFLES (Take out this 16 count pattern one 6-7-8 wall)

1 & 2 Shuffle Forward (RLR)

3 & 4 Shuffle Forward (LRL)

5 & 6 Shuffle Forward (RLR)

7 & 8 Shuffle Forward (LRL)

TURNING JAZZ SQUARES

1 Cross RT foot over LT and step

2 Step back on LT foot

3 Step RT foot slightly to the side making a 1/4 turn CW with the step

4 Brush LT foot over RT and step

5 Cross LT foot over RT and step

6 Step back on RT foot

7 Step LT foot slightly to the side making a 1/4 turn CCW with the step

8 Toe touch RT next to LT

(PATTERN 2)

TRIPLE STEP VINES WITH 1/2 TURNS KICK-BALL CHANGE (Everywall)

1 & 2 Side step-together-step (RLR)

3 & 4 Step with 1/2 turn CW, together-step (LRL)

5 & 6 Step with 1/2 turn CCW, together-step (RLR)

7 Kick LT foot forward

& Step on ball of LT foot next to RT

8 Step RT foot next to LT

LT TRIPLE VINE WITH 1/2 TURNS-KICK BALL CHANGE

1 & 2 Side step-together-step (LRL)

3 & 4 Step with 1/2 turn CCW, together-step (RLR)

5 & 6 Step with 1/2 turn CW, together-step (LRL)

7 Kick RT foot forward

& Step on ball of RT foot next to LT

8 Step LT foot next to RT

ROCK STEPS MILITARY TURNS LEFT SWAYING STEPS

1 Rock forward on RT foot

2 Rock back on LT foot

3 Rock back on RT foot

4 Rock forward on LT foot

5 Step forward on RT foot while swaying hips to the RT and pivot 1/4 turn CCW

6 Step on LT foot and sway hips to the LT

7 Step forward on RT foot while swaying hips to the RT and pivot 1/4 turn CCW

8 Shift weight forward to LT foot

FORWARD WALKS-HOLD-BODY ROLL

1 Walk forward on RT foot

2 Walk forward on LT foot

3 Walk forward on RT foot

4 Walk forward on LT foot

5 Stomp RT foot down forward

6 7 8 Body roll (with little attitude)

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