

"PENCIL THIN MUSTACHE"



This dance is dedicated to my Father, who is my "Ideal Man" and has always had a "Pencil Thin Mustache"

Description: Line Dance (64 cts.) 2 Wall Difficulty: Intermediate
Choreographer: Charlotte Skeeters, San Francisco Bay Area (510)462-6572 11-1-97
Music: * "Pencil Thin Mustache" by: Jimmy Buffett, [Living and Dying in 3/4 Time] CD
"Dance! Shout!" by: Wyonna (many WCS & Hip Hop style songs will work)
"Bubba Hyde" by: Diamond Rio (good teaching song)
Where to start: For *preferred song, count 48 + 6, then start dance.
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THE TAG: The *preferred song has a 16 count "tag" after the second round. See the end of step description for what to do!

FORWARD RIGHT, LEFT, RIGHT, LEFT, 1/2 PIVOT, FORWARD, TAP, SCOOT, STEP:

- 1 - 4 Walk forward Right; Left; Right; Left
- 5 - 6 On ball of Left Pivot 1/2 turn Right (*transfer weight to right*); Left step forward
- 7 & 8 Tap Right toe back; Scoot backwards on ball of Left (*bring right slightly off floor*); Right step back

&-FORWARD RIGHT, LEFT, RIGHT, LEFT, 1/2 PIVOT, FORWARD, TAP, SCOOT, STEP:

- &-1-4 Left step back next to right; Walk forward Right; Left; Right; Left
- 5 - 6 On ball of Left Pivot 1/2 turn Right (*transfer weight to right*); Left step forward
- 7-&-8 Tap Right toe back; Scoot backwards on ball of Left (*bring right slightly off floor*); Right step back

&-SHUFFLE, SHUFFLE, POINT, &, POINT, & KNEE, KNEE (SNAP-SNAP)

- &1&2 Hook/Cross Left over right knee; Left step forward; Right step next to left; Left step forward
- 3-&4 Right step forward; Left step next to right; Right step forward
- 5-&6 Left point/touch side left; Left step center next to right; Right point/touch side right
- 7&8& Snap Right knee IN-OUT-IN-OUT (*keep right toe to side*), Right hand in-out-in-out w/knee, Snap fingers on the In's

SIDE, HOLD, &-SIDE, HOLD, &-CROSS, TURN, &-HEEL, &-TOUCH:

(Styling on counts 1-4 are side body rolls with step patterns)

- 1 - 2 Right step side right; HOLD
- &-3-4 Left step next to right; Right step side right; HOLD
- &-5-6 Left step next to right; Right cross over left; Unwind 1/2 turn left on balls of both feet (weight ends left)
- &7&8 Right step back; Left heel touch forward; Left step next to right; Right touch next to left

SLINKY FORWARD STRIDE w/SHIMMIES, &- SKATE RIGHT, SKATE LEFT:

- 1 - 2 Begin a Stride forward on Right, bend knees-shimmy shoulders; Transfer wt. forward Right, straighten up, still shimmying
- 3 - 4 Begin a Stride forward on Left, bend knees-shimmy shoulders; Transfer wt. forward Left, straighten up, still shimmying
- &-5-6 Hook/Cross Right behind left knee; Slide/Skate Right side right - 2 counts (*body will turn in direction of skate*), and bring Right hand out to side, palm forward (*keep elbow close to body*), left hand touching waist in front (*tummy*)
- &-7-8 Hook/Cross Left behind right knee; Slide/Skate Left side left - 2 counts (*body will turn in direction of skate*), and bring Left hand out to side, palm forward (*keep elbow close to body*), Right hand touching waist in front (*tummy*)

FORWARD 1/4, 1/4 HEEL, FORWARD, KNEE, FORWARD 1/4, 1/4 HEEL, STOMP, STOMP:

(Arm movements on next 8 counts are Optional)

- 1 - Right step forward into 1/4 left (ARMS: bring right hand over head to back)
- 2 - Turn 1/4 left on ball of right & touch left heel forward (ARMS: extend left arm out in front, palm out to left)
- 3 - Left step forward (ARMS: start bringing left hand over head to back and start bringing right hand forward)
- 4 - Right knee up (ARMS: left hand over head, extend right arm out in front, palm facing up)
- 5 - Right step forward into 1/4 left (ARMS: bring right hand over head to back)
- 6 - Turn 1/4 left on ball of right & touch left heel forward (ARMS: extend left arm out in front, palm out to left)
- 7 - 8 Left step forward; Right stomp-up next to left (ARMS: return to normal)

SHUFFLE SIDE RIGHT, ROCK, ROCK, SHUFFLE FWD 1/2 TURN RIGHT, ROCK, ROCK:

- 1-&-2 Right step side right; Left step next to right; Right step side right
- 3 - 4 Left rock-step behind right; Right rock-step forward in place
- 5-&-6 Left step forward into 1/4 turn right; Right step next to left; Left step back into 1/4 turn right
- 7 - 8 Right rock-step back; Left rock-step forward

(continued on other side)

(PENCIL THIN MUSTACHE.....continued)

360° MONTEREY TURN, 180° MONTEREY TURN:

(IF you can't manage a 360° Monterey, substitute 90° Montereys on counts 2 & 6)

- 1 - 2 Right point/touch side right; Pivot 1 full 360° turn right on ball of left and step right next to left
- 3 - 4 Left point/touch side left; Left step next to right
- 5 - 6 Right point/touch side right; Pivot 1/2 180° turn right on ball of left and step right next to left
- 7 - 8 Left point/touch side left; Left step next to right

BEGIN AGAIN!

THE TAG: At the end of the 2nd round, please do the following for 16 counts, [one time only!]

(Let your body flow with the music, use your own styling as you feel it!)

- 1 - 4 Side Right (*throw left hip out*), Hold, Left step next to right (*throw right hip out*); HOLD
- 5 - 8 Side Right; Left step next to right; Side Right; Left touch next to right (*execute hip movements as above*)
- 1 - 4 Side Left (*throw right hip out*), Hold, Right step next to left (*throw left hip out*); HOLD
- 5 - 8 Side Left; Right step next to left; Side Left; Right touch next to left (*execute hip movements as above*)

START DANCE FROM BEGINNING!

Step Sheet Courtesy of: LineDanceFun on the Internet at www.linedancefun.com