

Razor Sharp

Choreographed by Stephen Sunter

Description: 40 counts, 4 wall intermediate line dance

Music: "Siamsa" by Ronan Hardiman; "Little Blue Dot" by James Bonamy; "Tuckered Out" by Clint Black

Counts Step Descriptions

3 X SAILOR SHUFFLES WITH SCUFFS, STEP RIGHT BEHIND, UNWIND 1/2

- 1 Cross step left foot behind right
- &2 Step right to right side, scuff left next to right
- &3 Step left next to right, cross step right foot behind left,
- &4 Step left to left side, scuff right next to left
- &5 Step right next to left, cross step left foot behind right
- &6 Step right to right side, scuff left next to right
- &7 Step left next to right, cross step right foot behind left
- 8 Unwind 1/2 turn over right shoulder (weight should be on right foot)

FULL TURN TRAVELING RIGHT, ROCK, CHA CHA, STEP RIGHT BEHIND, UNWIND 1/2

- 9 Pivot 1/2 turn on ball of right foot and place weight onto left foot
- 10 Pivot 1/2 turn on ball of left foot and place weight onto right foot,
You should now have completed a 360 degree turn, traveling right
- 11-12 Rock left foot across in front of right foot, rock weight back onto right foot
- 13&14 Cha cha in place left, right, left
- 15-16 Cross step right foot behind left, unwind 1/2 turn over right shoulder
Weight should be on right foot

SYNCOATED GRAPEVINE, JUMP FEET APART, JUMP FEET CROSSING RIGHT OVER LEFT

- 17& Step left foot in front of right, step right foot right
- 18& Step left foot behind right, step right foot right
- 19 Step left foot in front of right
- &20 Step right foot right, step left foot behind right
- &21 Step right foot to right, point left toe left
- &22 Step left back in place, cross right foot in front of left
- 23&24 Unwind 1/2 turn left, stomp right foot, stomp left foot

ROCK FORWARD&BACK, STEP RIGHT BACK&TWIST, REPEAT ON LEFT

- 25&26 Rock forward onto right foot, rock back on to left, step back on right foot
- 27 Twist upper body right looking back over right shoulder
- 28 Twist back to face forward bringing right toe next to left
- 29&30 Rock forward onto right foot, rock back onto left, step right next to left
- 31 Step left foot back while twisting upper body left looking back over left shoulder
- 32 Twist back to face forward bringing left toe next to right foot

ROCK FORWARD LEFT, ROCK BACK RIGHT, STEP FORWARD RIGHT 1/4 PIVOT, KICK BALL CHANGE, STOMP

- 33&34 Rock forward onto left foot, rock back onto right, step left next to right
- 35&36 Rock back onto right foot, rock forward onto left, step right foot forward
- 37 Pivot 1/4 turn left on balls of both feet, (weight should be on left foot)
- 38&39 Kick right foot forward, step right next to left, step left next to right,
- 40 Stomp right foot,

REPEAT

Start dance after the first 16 beats when danced to Siamsa. With this music the speed changes a couple of times throughout the dance. When danced to the 3rd wall for the final time the dance slows considerably from beat 33 to 40. You should re-start the dance from the beginning when the music starts again.

2/5/98