



RIBBON OF HIGHWAY *Neil Hale*

Description: Line Dance (64 cts.) 1 wall
Choreographer: Neil Hale, 4371 Entrada Dr. Pleasanton, Ca. 94566 U.S.A. (510) 462-6572
Music: **Ribbon Of Highway** by: Scooter Lee (Primary song)
Don't Walk Away With My Heart by: Scooter Lee, from "Scooter Lee's New Album" (Slow, 158 BPM, for learning)
Prepared by: Neil Hale, September 11, 1997 Fax (510) 462-0130

RIGHT: STEP, HOLD, STEP, HOLD, STEP, STEP, STEP, HOLD

1 - 4 Right step side right; Hold; Left step next to right; Hold
5 - 8 Right small step right; Left step next to right; Right small step right; Hold

LEFT: STEP, HOLD, STEP, HOLD, STEP, STEP, STEP, HOLD

1 - 4 Left step side left; Hold; Right step next to left; Hold
5 - 8 Left small step left; Right step next to left; Left small step left; Hold

STEP FORWARD, TOGETHER, (STEP BACK, HOLD X3)

1 - 4 Right step forward; Left step next to right; Right step back; Hold
5 - 8 Left step back past right; Hold; Right step back past left; Hold

STEP BACK, TOGETHER, (STEP FORWARD, HOLD X3)

1 - 4 Left step back past right; Right step next to left; Left step forward; Hold
5 - 8 Right step forward past left; Hold; Left step forward past right; Hold

STEP, ROCK, 1/4 TURN BACK, STEP TOGETHER, 1/4 TURN RIGHT, HOLD

1 - 4 Right step forward; Hold; Rock back onto left foot; Hold
5 - 8 Right step 1/4 turn back (clockwise); Left step next to right; Right step 1/4 turn right; Hold

STEP, ROCK, 1/4 TURN BACK, STEP TOGETHER, 1/4 TURN LEFT, HOLD

1 - 4 Left step forward; Hold; Rock back onto right foot; Hold
5 - 8 Left step 1/4 turn back (c.clockwise); Right step next to left; Left step 1/4 turn left; Hold

STEP, HOLD, 1/2 PIVOT, HOLD, 1/4 TURN, STEP TOGETHER, 1/4 TURN, HOLD

1 - 4 Right step forward; Hold; Pivot 1/2 turn left; Hold
5 - 8 Right step forward into 1/4 turn left; Left step next to right; Right step into 1/4 turn left; Hold (Cts. 5-7 are done in a tight spot with feet next to each other)

HEEL TAP, STEP, HEEL TAP, STEP, HEEL TAP, STEP, TOUCH, HOLD

1 - 4 Left heel tap forward; Left step next to right; Right heel tap forward; Right step next to left
5 - 8 Left heel tap forward; Left step next to right; Right toe touch next to left; Hold

*Note: If the dance is broken down into patterns of 8 beats with each "quick" getting 1 beat and each "slow" getting 2 beats, the rhythmical breakdown of the dance will appear as follows for each set of 8 beats:
s,s,q,q,s; s,s,q,q,s; q,q,s,s,s; q,q,s,s,s; s,s,q,q,s; s,s,q,q,s; s,s,q,q,s; q,q,q,q,q,s (total 64 beats).*

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Step Sheet Courtesy of: *LineDanceFun* on the Internet at www.linedancefun.com