

Syncopated Rhythm

Choreographed by Rob & Michelle Fowler (UK) July 99
 64 Counts 4 Wall Intermediate/Advanced
 Music: "Syncopated Rhythm" by Scooch from "When My Baby" single

Count	Steps
	Kick & Side Rock, Cross, Side, Forward, Step 1/2 Turn Right X 2
1&2	Kick Right forward, Rock Right to right side, Step Left in place
3&4	Cross Right behind Left, Step Left to left side, Step Right forward
5,6	Step Left forward & turn 1/2 right, Step Right in place
7,8	Step Left forward & turn 1/2 right, Step Right in place
	Kick & Side Rock, Cross, Side, Forward, Step 1/2 Turn Left X 2
1&2	Kick Left forward, Step Left to left side, Step Right in place
3&4	Cross Left behind Right, Step Right to right side, Step Left forward
5,6	Step Right forward & turn 1/2 left, Step Left in place
7,8	Step Right forward & turn 1/2 left, Step Left in place
	Rock Step, 1/2 Shuffle 1/2 Turn, Heel, Ball, Touch, Heel Jack w/ 1/4 Turn Right
1,2	Rock Right forward, Step Left in place
3&4	Turn 1/2 right as you do a Right Shuffle forward
5&6	Touch Left heel forward, Step Left beside Right, Touch Right next to Left
&7	Step Right diagonally back, Touch Left heel forward (heel jack)
&8	Step onto Left turning 1/4 right, Touch Right beside Left
	Right Side Slide, Stomp Twice, Left Heel Jack, Right Heel Jack
1,2,3	Step Right to right side, Slide Left next to Right over 2 counts
&4	Stomp Left next to Right twice
&5	Step Left diagonally back, Touch Right heel forward
&6	Step onto Right, Step Left next to Right
&7	Step Right diagonally back, Touch Left heel forward
&8	Step onto Left, Touch Right behind Left
	Right Shuffle 1/2 Turn, Left Shuffle 1/4 Turn, Right Shuffle 1/2 Turn, Left Shuffle
1&2	Right shuffle forward
&3&4	Turn 1/2 left (&), Left shuffle forward
&5&6	Turn 1/4 right (&), Right shuffle forward
&7&8	Turn 1/2 left (&), Left shuffle forward
	Jazz Box w/ 1/4 Turn, Right Side w/ Snaps, Hold, 1/2 Turn Right, Hold
1,2,3,4	Cross Right over Left, Step back Left turning 1/4 right, Step Right side, Step Left next to Right
5,6	Step Right to right side, Hold <i>Note: Snap fingers above head on step to right</i>
7,8	On ball of Right foot swivel turning 1/2 right, touching Left to left side, Hold <i>Note: Snap fingers down at side on step left. Weight remains on right</i>
	1/2 Turn Left w/ Hold, X2, 1/2 Turn Right w/ Hold X2
1,2	On ball of Right turn 1/2 left, stepping left to left, Hold - snap fingers above head on step left, weight transfers to left foot
3,4	On ball of Left turn 1/2 left, touching Right to right side, Hold - snap fingers down at sides on step right, weight on left
5,6	On ball of Left turn 1/2 right, stepping right to right, Hold - snap fingers above head, weight transfers to right, hold
7,8	On ball of right, turn 1/2 right, stepping left to left, hold - snap fingers down at sides on step left, weight transfers to left
	Jazz Box 1/4 Turn Right X 2, Syncopated Jumps Forward
1,2	Cross Right over Left, Step Left back
3,4	Turn 1/4 right as you step Right to right side, Step Left next to Right
5,6	Cross Right over Left, Step Left back
7	Turn 1/4 right and step Right to right side
&8	Small jump forward twice feet together (or you may do a regular jazz box)

Step Sheet courtesy of LineDanceFun on the Internet at www.linedancefun.com

Syncoated Rhythm Extras

Start dance at about 44 seconds; when male voice sings “What do I have to do”.

On turning shuffles (5th set of 8): people roll their hands at chest level; or: pretend to twirl a rope over their heads (first with right hand, then left, then right, then left; same hands as the shuffle at the time). Or: 1st and 2nd shuffles, roll; then 3rd and 4th shuffles, twirl....have fun.

To make the up/down sequence syncoated: ☺ !!!

Count off the dancers in each row: 1, 2, 1, 2, 1, 2, etc.

The “1’s” dance the dance as written.

The “2’s” do the opposite of the “1’s” starting with count 45 (halfway through the 6th set of 8). Where the 1’s will click (snap) fingers at head height, the 2’s will simultaneously click at waist level (and crouching down as far as they feel like; many just put hands on thighs to balance instead of clicking). The next pattern (count 47) has the 1’s crouching down, or clicking at waist level (as written on the sheet) and now the 2’s will rise up and click at head height. And so on....alternating through the pattern until count 57, where they both begin the final jazz box turns. Dancers really need to know the dance well first or they will mess up big time!!

Note that the 1’s will be crouched down going into count 57, so they need to not go TOO low or they won’t be able to stand up and start their jazz box.....

AND....this dance can also be done CONTRA while syncoated.....haven’t had the nerve to try that!!

Lou Ann Schemmel, OCDC – December 1999