

THE COWBOY

COUNTS:

TRIPLE BACK

1-2 RIGHT-LEFT-RIGHT
3-4 LEFT -RIGHT-LEFT
5-6 RIGHT-LEFT-RIGHT
7-8 LEFT-RIGHT-LEFT

SHUFFLE FORWARD

9-10 RIGHT-LEFT-RIGHT
11-12 LEFT-RIGHT-LEFT
13 STEP FORWARD RIGHT FOOT
14 PIVOT 1/2 TO LEFT
15-16 (WEIGHT ON LEFT FOOT) KICK BALL CHANGE

17-24 REPEAT COUNTS 9-16 TOWARDS BACK WALL.

SIDE STEPS AND STOMPS

25 STEP TO RIGHT SIDE
26 STOMP LEFT FOOT NEXT TO RIGHT
27-28 BUMP HIPS LEFT-RIGHT-LEFT
29 STEP TO RIGHT SIDE
30 STOMP LEFT FOOT NEXT TO RIGHT
31-32 BUMP HIPS LEFT-RIGHT-LEFT

VINE AND ROLL

33 STEP TO RIGHT SIDE
34 TOUCH LEFT FOOT ON FLOOR NEXT TO RIGHT
35 STEP TO LEFT SIDE
36 CROSS RIGHT FOOT BEHIND LEFT AND STEP
37 3 COUNT ROLL (FULL TURN) TO LEFT
38 - (ROLL)
39 - (ROLL)
40 TOUCH RIGHT FOOT NEXT TO LEFT

JUMP TURN, KICK KICK

41 JUMP: FEET APART
42 JUMP: CROSS LEFT FOOT OVER RIGHT
43 TURN 1/2 TO RIGHT, (WEIGHT ON RIGHT FOOT)
44: CLAP HANDS
45 KICK LEFT FOOT
46 KICK LEFT FOOT
47-48 (IN PLACE) STEP LEFT-RIGHT-LEFT

CHOREOGRAPHY: KOLE DUNN - ROCKIN' K PRODUCTIONS

SUGGESTED PRACTICE MUSIC: "WHAT IT TAKES" - WYNONNA JUDD

MUSIC: "I'M A COWBOY" - SMOKIN' ARMADILLOS - BEGIN DANCE

AFTER 8 COUNT LEAD IN (SEE VIDEO)

